

Ludwig van Beethoven
Symphony No. 9 in D Minor, Op. 125

Violoncello und Kontrabaß

Allegro ma non troppo, un poco maestoso $\text{♩} = 88$

The musical score is written for Violoncello and Kontrabaß. It consists of two staves: a treble clef staff for the Violoncello and a bass clef staff for the Kontrabaß. The key signature is D minor (two flats) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo, un poco maestoso' with a metronome marking of 88. The score is divided into measures, with measure numbers 1, 11, 20, 32, 45, 55, 63, 72, and 82 indicated. The score includes various musical notations such as dynamics (pp, sf, p, f, cresc., dim.), articulation (div., unis., ben marcato), and performance instructions (sempre pp, sempre p). There are also some markings like '6' and '3' above notes, possibly indicating fingerings or breath marks. The score is divided into sections by letters A and B in boxes. Section A starts at measure 20 and ends at measure 31. Section B starts at measure 63 and ends at measure 82. The score ends with a double bar line and a fermata over the final note.

Beethoven — Symphony No. 9
Violoncello e Contrabasso

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92

Two staves of music. The upper staff has a circled 'C' above it. Dynamics include *cresc. div.*, *f*, *p cresc.*, and *più cresc.*. There are two '2' markings above the staff.

101

Two staves of music. Dynamics include *ff* and *pp*. There are three '2' markings above the staff.

111

Two staves of music. Dynamics include *pizz.*, *pp*, and *sempre pp*.

117

Two staves of music. Dynamics include *pp*, *arco*, and *cresc.*.

126

Two staves of music. Dynamics include *unis*, *f*, *sf*, and *sf*. There is a circled 'D' above the staff.

134

Two staves of music. Dynamics include *sf*, *sf*, *sf*, *sf*, *ff*, *p*, *ff*, *p*, *ff*, *p*, and *ff*.

144

Two staves of music. Dynamics include *div.*, *p*, *f*, *f*, *f*, *f*, *ff*, *ff*, *ff*, *sf*, and *sf*. There is a circled 'E' above the staff.

154

Two staves of music. Dynamics include *unis.*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *decresc.*, *p*, and *pp*. There is a '1' marking above the staff.

162

pp
div.
pp

6 6 1 2 3 4 5 6

Detailed description: This system covers measures 162 to 170. The upper staff features a complex rhythmic pattern with sixteenth and thirty-second notes, marked with fingerings 6, 6, 1, 2, 3, 4, 5, and 6. The lower staff has a simpler accompaniment with some rests. Dynamics include *pp* and *div.* (divisi).

171

1 2 3 4 5 6 7 1

Detailed description: This system covers measures 171 to 179. The upper staff continues with the complex rhythmic pattern, marked with fingerings 1, 2, 3, 4, 5, 6, 7, and 1. The lower staff has a similar accompaniment. Dynamics include *pp*.

180

2 3 4 5

cresc. - - - ff
cresc. - - - ff

Detailed description: This system covers measures 180 to 188. The upper staff features a series of chords, marked with fingerings 2, 3, 4, and 5. The lower staff has a rhythmic accompaniment. Dynamics include *cresc.* and *ff*.

189

sf sf sf sf sf p
sf sf sf sf sf p

F I. I. ritard. a tempo
Ob. I

Detailed description: This system covers measures 189 to 197. The upper staff has a melodic line with accents, marked with fingerings 1 and 1. The lower staff has a rhythmic accompaniment. Dynamics include *sf* and *p*. Performance instructions include *F*, *I. I.*, *ritard. a tempo*, and *Ob. I*.

198

p pizz. cresc. - - - arco f
p cresc. - - - f

Detailed description: This system covers measures 198 to 206. The upper staff features a melodic line with accents, marked with fingerings 6 and 6. The lower staff has a rhythmic accompaniment. Dynamics include *p*, *pizz.*, *cresc.*, and *f*. Performance instructions include *arco*.

207

unis. sf sf sf sf sf p
Fag. I ritard. a tempo

Detailed description: This system covers measures 207 to 215. The upper staff has a melodic line with accents, marked with fingerings 1 and 1. The lower staff has a rhythmic accompaniment. Dynamics include *sf* and *p*. Performance instructions include *unis.*, *Fag. I*, and *ritard. a tempo*.

216

cresc. - - - f

Detailed description: This system covers measures 216 to 223. The upper staff has a melodic line with accents. Dynamics include *cresc.* and *f*.

224

sf sf sf

3

Detailed description: This system covers measures 224 to 232. The upper staff has a melodic line with accents. Dynamics include *sf*. The system ends with a final measure marked with a '3'.

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236 **H**

241

246

251

> *p* *più p*

256

div. *pp* *pp*

263

271 **Vello** *pp* **Vello, C-B. pizz.** *pp* **arco**

282 **Vello**

289 **Vello, C-B.**

298 **K**

306

315

ff sf sf ff sf ff sf

Musical notation for measures 315-322, featuring a single staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with various dynamic markings: ff, sf, sf, ff, sf, ff, sf.

323

f f f sf

Musical notation for measures 323-328, featuring a single staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with dynamic markings: f, f, f, sf.

329

div. sf ben marcato sf sf

Musical notation for measures 329-335, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with dynamic markings: div. sf, ben marcato, sf, sf.

336

L 1 1 p

Musical notation for measures 336-344, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with dynamic markings: L, 1, 1, p.

345 unis.

Musical notation for measures 345-351, featuring a single staff with a bass clef and a key signature of one flat. The music consists of eighth and sixteenth notes with the marking unis.

352

div. p 3 cresc. p 3 cresc.

Musical notation for measures 352-360, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with dynamic markings: div., p, 3, cresc., p, 3, cresc.

361

f p cresc. f p cresc.

Musical notation for measures 361-366, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with dynamic markings: f, p cresc., f, p cresc.

367

2 M 2 2 2

Musical notation for measures 367-374, featuring a grand staff with two staves and a bass clef. The music consists of eighth and sixteenth notes with dynamic markings: f, ff, ff, 2, 2, 2.

456 *unis*
p cresc. *cresc.* *f*

465 *p* *sempre p*

478 *cresc.*

488 *f* *ff* *dim.* *p* *pp* *cresc.* *f*

498 *p cresc.* *f*

504 *p* *Ob. I* *ritard.* *a tempo* *ritard.* *a tempo*

513 *div.* *pp* *pp* *cresc.* *cresc.*

522 *f* *più f* *f* *più f*

531 *ff* *sempre ff* *sempre ff* *sempre ff*

541 *sf* *ff* *sf* *ff*

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8

Molto vivace $\text{♩} = 116$

ff *G.P.* *sf* *G.P.* *ff* *G.P.*

1 Timp. 2 Viol. II 2 Viola

17 *pp* div. *pp*

30 *sempre pp* *sempre pp* 1 2 3 4 5 6 7 8 9 10

43 *cresc.* 11 12 13 14 15 16 17 18 19 20 21 22 23 *cresc.*

57 **A** unis *ff* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

71 **B** *f* *f* *f* *f* *f* *f* 2 Viola 2 Viola

86 *pizz.* unis *p cresc.* **C** arco 1 2 3 4 5 6 *ff*

99 7 8 9 10 11 12 13 14 15 16 1

113 **D** *p* *f* *f* *f* *f*

135 *f* *f* *f* *f* *pp* *sempre pp* 1 3 *G.P.* *sempre pp* 1 3 *G.P.*

151 *unis*
sempre pp
G. P. *cresc.*

167 *f* *ff* *ff* *p*
Ritmo di tre battute
Fag. I. *pizz.* Ob. I.

181 Timp.

196 [E] Timp. Timp. Timp.

210 *arco* *pizz.*
p dim.
div. pizz.
p

223 Ritmo di quattro battute
arco *pp*
arco *pp*

236 *sempre pp*
sempre pp

248 [F] *unis*
pp *sempre pp* *cresc.* *più cresc.*

262 [G] *f* Timp. *più f* Timp. *ff*

274 7 8 9 10 11 12 13 14 15 16

285 [H] *f* *f* *f* *f* *f* *f* *f* *f*

297 *pizz.* *p* Viol. II. Viol. I. Viola

431 *cresc.* *p* **L** **3** Viol. II

443 *p* Vello **3** Ob. I

456 **13** Ob. I **M** Vello., C.-B. *fp* *cresc.*

478 *f*

487 *div.* **1.** **2.** *fp* *cresc.* *cresc.*

497 *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.*

509 *f* *dim.* *f* *dim.*

518 *sempre più p* *sempre più p*

527 *poco ritard.* *pp* *poco ritard.* *ff* **1** **1** **2** *Molto vivace* *sf* *G. P.* *G. P.* *G. P.* *ff* *G. P.*

681 unis. *sempre pp* 1 3 G.P. *cresc.*

696 *f* *ff* *ff* Ritmo di tre battute *pizz.* Fag. I *p*

709 1 1 1 1 1

724 Timp. Timp. Timp. Timp. arco *pizz.* *p dim. pizz.* *p*

738 *p* Ritmo di quattro battute

752 arco *pp* arco *pp*

766 *sempre pp* *sempre pp*

778 [R] unis. 1 2 3 4 5 6 7 8 9 10 11 12 *pp* *sempre pp* *cresc.* *più cresc.*

792 Cor., Timp. Timp. [S] 1 2 3 4 5 6 *f* *più f* *ff* *ff*

804 7 8 9 10 11 12 13 14 15 16

815 *f* *f* *f* *f* *f* *f* *f* *f* [T]

827 *pizz.* *p* 3 4 Viol. II Viol. I Viola

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14

844 arco
div. *p* *cresc.*
pizz. *cresc.*
p *cresc.* *cresc.*

856 **U** 1 2 8 4 5 6 7
ff arco 1 2 3 4 5 6 7

867 unis. 8 9 10 11 12 13 14 15 16 1

879 1 *f* **V** 4

894 Legni C-B. 1 *f* *f* *f* *f* *f* *f* *f*

906 *pp* *sempre pp* 1 3 G.P. *cresc.*

921 *f* *ff* *pp* *sempre pp* **Coda** **Presto**

933 *stringendo il tempo* *cresc.* *ff* *f* *f* *f*

944 1 2 3 4 5 6 7 1 G.P. *ff* *f* *f* *f*
div. *fp* 1 2 3 4 5 6 7 1 G.P. *ff* *f* *f* *f*

Adagio molto e cantabile $\text{♩} = 60$

Fag. I Vello. *p* *p*
Fag. II

10 *cresc.* *p*

18 Vello., C.-B.
p *cresc.* *p* *più p*

24 *Andante moderato* ♩ = 63
div. *pp* *cresc.* *p cresc.* *morendo*
pp *cresc.* *p cresc.* *morendo*

33 *p cresc.* *pizz.* *cresc.* *morendo* *più p*
cresc. *morendo* *più p*

42 *Tempo I*
unis. *pizz.* *Vello., pizz.* *pp*

48

55 *cresc.* *p* *Vello. C.-B.* *arco* *cresc.*

61 *Andante moderato*
div. *p* *più p* *pp* *pp* *cresc.*
p *più p* *pp* *pp* *cresc.*

67 *cresc.* *morendo* *cresc.* *pizz.*
cresc. *morendo* *cresc.*

77 *Adagio* *Fag. I*
cresc. *morendo* *più p* *pp*
cresc. *morendo* *più p* *pp*

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16

86 *Vello pizz.*

93 *Vello., C.-B.*

99 *Lo stesso tempo pizz. p*

103

107 *cresc.*

111 *cresc. p*

115 *cresc. p più p*

120 *arco pp cresc. f sf sf Fag. I pizz. p*

125 *arco cresc. poco a poco arco cresc. poco a poco*

129 *unis. f sf sf B*

134 *pizz. p cresc. p*

140 *pizz. cresc.*

144 *arco p cresc. ff dim. p pp*

149 *cresc.* **C** *f* *p* *pizz.*

153 *pp* *cresc.* *f* *fp* *p* *f* *pizz.*

Presto $\text{♩} = 96$
Legni *f*

11 *dim.* *p* **Fag.** 2

22 **Fag.** *f*

Allegro ma non troppo $\text{♩} = 88$
div. *pp* *pp*

38 **Tempo I** *f* *ff* *dim.* *ritard.*

45 *poco Adagio* *Vello. p* *Vivace pizz.*

56 **Tempo I** *Vello. arco* *f* *Adagio cantabile* *dim.* **Fag. I**

65 **Tempo I Allegro** *p* *cresc.* *ff*

75 **Allegro assai** $\text{♩} = 80$ **Tempo I Allegro** *f* *f*

84 *f* **Fag.**

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18

Allegro assai $\text{♩} = 80$

92

First musical staff, measures 92-101. Bass clef, key signature of two sharps (D major). Starts with a *p* dynamic marking.

102

Second musical staff, measures 102-111. Includes *cresc.* and *p* markings.

112

Third musical staff, measures 112-121. Includes *div. p*, *p*, and *sempre p* markings.

122

Fourth musical staff, measures 122-130. Includes *cresc.* and *p* markings.

131

Fifth musical staff, measures 131-139. Includes *cresc.* and *p* markings.

140

Sixth musical staff, measures 140-149. Includes a boxed letter 'A' at the beginning.

150

Seventh musical staff, measures 150-159. Includes *cresc.* and *p* markings.

160

Eighth musical staff, measures 160-168. Includes a boxed letter 'B' and *f* markings.

169

unis.

Ninth musical staff, measures 169-178. Labeled *unis.* (unison).

177

185

C

sempre f

193

Poco Adagio Tempo I

200

Vello

Vello., C.-B.

poco riten. p

3

1

p f

208

Presto

ff

216

Recit., Bariton

O Freun - de, nicht die - se Tö. *p*

Recit. 1 2 3 4 5

colla voce

f

230

3

Bariton *ad lib.*

Fag. I

Fag. I

pizz.

colla voce p f

f

p

den.vol.le.re. *f*

242

251

D

arco

cresc.

p

f

260

sempre f

268

Vello

p

1

277

cresc.

dim.

p

284

Vello., C.-B.

E

f

poco cresc.

dim.

p

292

Vello

F

tr

tr

tr

6

sempre p

sempre p

468 *sf sf*

477 4

488 *L sf sf*

495 *sf*

503 *sf sf sf sf sf sf*

511

519 *sf sf sf sf sf sf* Cor. I, II *ff sf sf*

529 4 4 *p pp pp cresc. ff M*

546

553

560 *ff*

567

574

581 *ff*

588 *sf sf*

Detailed description: This page contains the musical score for the Violoncello and Contrabasso parts of Beethoven's Symphony No. 9, measures 468 through 588. The score is written in bass clef with a key signature of two sharps (D major). It features various dynamic markings such as *sf* (sforzando), *p* (piano), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo), and *ff* (fortissimo). Performance instructions include a 4-measure rest, a first ending bracket labeled 'L', and a second ending bracket labeled 'M'. The score concludes with a 3/2 time signature change.

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22

Andante maestoso $\text{♩} = 72$

595 *ff sf sf ff f*

604 *ff sf sf ff f*

608 *ff sf* N

616 *sf f*

622 *p* Vello
p C.-B.

Adagio ma non troppo, ma divoto $\text{♩} = 60$

627 *div. cresc. p cresc. pp cresc.*

637 *ff p pp cresc. f ff pp*

648 *pp sempre pp* 6

655 *ff* Vello
ff Vello, C.-B.

665 *ff*

669 *div. ff f f f f f f* O

675

ff

P

Detailed description: This system contains measures 675 to 683. The upper staff features a melodic line with various articulations and dynamics, including a *ff* marking. The lower staff provides a rhythmic accompaniment with repeated notes. A dynamic marking of *ff* is present in the lower staff. A box containing the letter 'P' is located above the final measure of this system.

684

ff

Detailed description: This system contains measures 684 to 693. Both staves show a consistent rhythmic pattern of repeated notes. The lower staff has a *ff* dynamic marking. The upper staff has a *f* dynamic marking.

694

ff

Detailed description: This system contains measures 694 to 701. The upper staff has a melodic line with slurs. The lower staff continues the rhythmic accompaniment. A *ff* dynamic marking is in the lower staff.

702

ff

Q

Detailed description: This system contains measures 702 to 710. The upper staff has a melodic line with slurs. The lower staff has a *ff* dynamic marking. A box containing the letter 'Q' is above the fifth measure of this system.

711 unis.

Detailed description: This system contains measures 711 to 714. The upper staff has a melodic line with slurs. The lower staff has a *ff* dynamic marking.

715

div.

ff

Detailed description: This system contains measures 715 to 722. The upper staff has a melodic line with slurs. The lower staff has a *ff* dynamic marking. The word 'div.' is written in the lower staff.

723 unis.

ff

R

Detailed description: This system contains measures 723 to 732. The upper staff has a melodic line with slurs. The lower staff has a *ff* dynamic marking. A box containing the letter 'R' is above the fifth measure of this system.

733

cresc.

Detailed description: This system contains measures 733 to 740. The upper staff has a melodic line with slurs. The lower staff has a *cresc.* dynamic marking.

741

f

1

p

Detailed description: This system contains measures 741 to 750. The upper staff has a melodic line with slurs. The lower staff has a *f* dynamic marking. A first ending bracket labeled '1' spans the last two measures.

751

p

più p

pp

Detailed description: This system contains measures 751 to 758. The upper staff has a melodic line with slurs. The lower staff has a *p* dynamic marking. The dynamic markings *più p* and *pp* are also present.

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Violoncello e Contrabasso

Allegro ma non tanto $\text{♩} = 120$

Viol. I, Viol. II, Viola

763 *pp* *pp* *pp*

774 *pp* *pizz.* *pp*

786 *unis* *cresc. poco a poco* *p cresc.* **S**arco

796 *div.* *f sf f f ff*

804 *f f p cresc. ff f f*

810 *unis* *Poco Adagio* *Tempo I* *Ob. I* *p cresc.*

821 *div.* *f f f f ff f f p cresc.*

827 *unis* *Poco Adagio* *ff f f f p*

835 1 2 3 4 5

Poco Allegro, stringendo il tempo, sempre più Allegro

Prestissimo $\text{♩} = 132$

843 *Viol. I* *pp* *cresc.* *Fag. I* *ff*

